APPENDIX I 2024 SUMMER READING LIST*

ELEMENTARY

THIRD GRADE

Required Reading: The World According to Humphrey, Betty G. Birney

Extra Credit: Dinosaurs Before Dark, Mary Pope Osborne

Jack Plank Tells Tall Tales, Natalie Babbit Mummies in the Morning, Mary Pope Osborne Little House on the Prairie, Laura Ingalls Wilder

Masterpiece, Elise Broach

3rd grade students may choose 3 extra credit books to read from the list of 5 titles above. Students will take an AR test over each book read upon returning to school in August for credit.

FOURTH GRADE

Required Reading: Saving Winslow, Sharon Creech

Extra Credit: George's Marvelous Medicine, Roald Dahl

Code word Courage, Kirby Larson Friendship War, Andrew Clements

Tales of a Fourth Grade Nothing, Judy Blume

Tumbleweed Skies, Valerie Sherrard

4th & 5th grade students should complete an <u>Elementary Summer Reading Extra Credit Verification</u> for each book read upon returning to school in August for credit. This form should be handwritten Extra credit will be applied to 1st quarter grades.

FIFTH GRADE

Required Reading: Because of Winn Dixie, Kate DiCamillo

Extra Credit: *Prince Caspian*, C.S. Lewis

From the Mixed-Up Files of Mrs. Basil E. Frankweiler, E.L. Konigsburg

Scumble, Ingrid Law Switch, Ingrid Law

4th & 5th grade students should complete an <u>Elementary Summer Reading Extra Credit Verification</u> for each book read upon returning to school in August for credit. This form should be handwrittien Extra credit will be applied to 1st quarter grades.

MIDDLE SCHOOL

SIXTH GRADE

Required Reading: (Choose **one** of the following novels to read over the summer break and be ready to write a critic's essay in class. Instructions on how to write a critic's essay will be given the first week of school. Additional novels may be read for extra credit. Extra credit will be determined by the passing of an AR test at the beginning of the school year. Complete this form for each extra credit book that you read)

The Twenty-One Balloons, William Pené duBois

Around the World in 80 Days, Jules Verne

Hatchet, Gary Paulsen (or any subsequent novels in the series)

Swiss Family Robinson, Johann Wyss

The Christmasaurus. Tom Fletcher

The Chronicles of Narnia Series, C.S. Lewis (Any book from the series will suffice).

Charlie and the Chocolate Factory, Roald Dahl

The Wild Robot, Peter Brown

SEVENTH GRADE

Required Reading: (Choose **one** of the following novels to read over the summer break and be ready to write a critic's essay in class. Instructions on how to write a critic's essay will be given the first week of school. Additional novels may be read for extra credit. Extra credit will be determined by the passing of an AR test at the beginning of the school year. Complete this form for each extra credit book that you read)

Tuck Everlasting, Natalie Babbit

Little Women, Louisa May Alcott

The Series of Unfortunate Events Novels, Lemony Snicket (Any book from the series will suffice).

Holes, Louis Sachar

The Yearling, M.K. Rawlings

The Boy Who Harnessed The Wind, Byran Mealer and William Kamkwamba

Operation Do-Over, Gordon Korman

Anne of Green Gables Series by L.M. Montgomery

Call of the Wild by Jack London

EIGHTH GRADE

Required Reading: Sophia's War: A Tale of the Revolution, Avi

Extra Credit: Extra credit will be determined by the passing of an AR test at the beginning of the school year. Complete this form for each extra credit book that you read.

The Boy in the Striped Pajamas by John Boyne

I Am Malala: The Girl Who Stood Up For Education and Changed the World by Malala Yousafzai with Christina Lamb (Young Readers and the original novel are acceptable)

In My Father's House, Ann Rinaldi

Across Five Aprils, Irene Hunt

The Adventures of Tom Sawyer, Mark Twain

A Tale of Two Cities by Charles Dickens

HIGH SCHOOL

NINTH GRADE

Required Reading: Murder on the Orient Express, Agatha Christie

Required Reading

for PreAP: Murder on the Orient Express, Agatha Christie **and** Out of the Silent Planet, CS Lewis

Extra Credit: Complete this form for each extra credit book that you read.

Bible *Perelandra*, C.S. Lewis

That Hideous Strength, C.S. Lewis

Live Your Truth and Other Lies: Exposing Popular Deceptions That Make Us

Anxious, Exhausted, and Self-Obsessed by Alisa Childers

Drama Acting: the First Six Lessons, Richard Boleslavski

Respect for Acting, Uta Hagen

An Actor Prepares, Konstantin Stanislavski

A Cast of One, John Gentile

English *Mama's Bank Account,* Katherine Forbes

The Robe, Lloyd C. Douglas *Last Light*, Terri Blackstock

Voice in the Wind, Francine Rivers

All Creatures Great and Small, James Herriot Lord of the Rings trilogy, J.R.R. Tolkien

Signs of Life by Creston Mapes

Football Twelve Mighty Orphans: The Inspiring True Story

of the Mighty Mites Who Ruled Texas Football, Jim Dent

Basketball The Miracle of St. Anthony: A Season with Coach

Bob Hurley and Basketball's Most Improbable Dynasty, Adrian Wojnarowski

TENTH GRADE

Required Reading: Fahrenheit 451, Ray Bradbury

Required Reading

for PreAP: Fahrenheit 451 and The Count of Monte Cristo, abridged Alexandre Dumas

ISBN: 0553213504 (This is the version that will be tested. The unabridged version

is approximately two times the length of this one.)

Extra Credit: Complete this form for each extra credit book that you read.

Bible How to Read the Bible for All It's Worth, Fee and Stewart

The Cost of Discipleship, Dietrich Bonhoeffer

Drama Acting: the First Six Lessons, Richard Boleslavski

Respect for Acting, Uta Hagen

An Actor Prepares, Konstantin Stanislavski

A Cast of One, John Gentile

English Lost Horizon, James Hilton

The Friendly Persuasion, Jessamyn West And Then There Were None, Agatha Christie Cheaper by the Dozen, Frank Gilbreth, Jr.

The Last of the Mohicans, James Fenimore Cooper

World History Meditations, Marcus Aurelius

Augustine's Confessions, Books (chapters) 1-10

The Prince, Niccolo Machiavelli The Wealth of Nations, Adam Smith

The Interesting Narrative of the Life of Olaudah Equiano, Olaudah Equiano

Journalism Telling the Truth, Marvin Olasky

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of the Mighty Mites Who Ruled Texas Football, Jim Dent

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Bob Hurley and Basketball's Most Improbable Dynasty, Adrian Wojnarowski

ELEVENTH GRADE

Required Reading: 12 Years a Slave, Solomon Northup

(AP English

Language) 12 Years a Slave, Solomon Northup AND David and Goliath, Malcolm Gladwell

Extra Credit: Complete this form for each extra credit book that you read.

Bible Kingdoms in Conflict, Chuck Colson

To Walk and Not Faint, Marva Dawn

The Old Testament Roots of Our Faith, Paul and Elizabeth

Achtemeier

Drama Acting: the First Six Lessons, Boleslavski

Respect for Acting, Uta Hagen

An Actor Prepares, Richard Stanislavski

A Cast of One, John Gentile

English The Bridge of San Luis Rey, Thornton Wilder

The Call of the Wild, Jack London

The Distance Between Us: A Memoir, Reyna Grande

Dune, Frank Herbert

Hidden Figures, Margot Lee Shetterly Pudd'nhead Wilson, Mark Twain

The Thread That Runs So True, Jesse Stuart A Tree Grows in Brooklyn, Betty Smith

U.S. History Silent Night, Stanley Weintraub

March, Book 1, 2, & 3, by John Lewis

The Greatest Generation, Tom Brokaw (10 Chapters, students choice)

With the Old Breed, Eugene Sledge

Rocket Boys, Homer Hickam Common Sense, Thomas Paine

Destiny of the Republic, Candice Millard

The Jungle, Upton Sinclair

Economics in One Lesson, Henry Hazlitt

Journalism Telling the Truth, Marvin Olasky

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TWELFTH GRADE

Required Reading: English IV Required Reading:

Les Misérables by Victor Hugo: ISBN 0449300021

(Honors English) English IV-AP Required Reading:

Les Misérables by Victor Hugo:

ISBN 0449300021

Reading Like a Writer by Francine Prose

(AP Government) AP Government and Politics Required Reading:

The U.S. Constitution (available <u>here</u> and <u>here</u>)

Extra Credit: Complete this form for each extra credit book that you read.

Bible Simply Jesus, N.T. Wright

Who Needs Theology? An Invitation to the Study of God,

Stanley J. Grenz and Roger E. Olson

Calculus Wars: Newton, Leibniz, and the Greatest Clash of All Time, Jason Socrates

Bardi

Capstone Strange New World: How Thinkers & Activists Redefined Identity & Sparked the Sexual

Revolution, Carl Trueman

Saving Leonardo: A Call to Resist the Secular Assault on Mind, Morals,

and Meaning, Nancy Pearcey

Drama Acting: the First Six Lessons, Richard Boleslavski

Respect for Acting, Uta Hagen

An Actor Prepares, Constantin Stanislavski

A Cast of One, John Gentile

English Abolition of Man by C.S. Lewis

Christy, Catherine Marshall Dawn's Light, Terri Blackstock

The Picture of Dorian Gray by Oscar Wilde

Ivanhoe, Walter Scott
Lord Jim, Joseph Conrad
Lorna Doone, R.D. Blackmore
Rebecca, Daphne Du Maurier
Return of the Native, Thomas Hardy
Tess of the D'Ubervilles, Thomas Hardy

Wuthering Heights, Emily Bronte

Govt./Econ The Tragedy of American Compassion, Marvin Olasky

Faith in the Halls of Power by Michael Lindsay
The Three Languages of Politics by Arnold Kling

Human Action, Ludwig von Mises

Journalism Telling the Truth, Marvin Olasky

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^{*}subject to update yearly